



**BOLETÍN MENSUAL**  
**Mayo**  
**2024**

**DIRECCIÓN DE INVESTIGACIÓN**  
**FACULTAD DE EDUCACIÓN**  
**Y CIENCIAS SOCIALES**  
**FECs**



## **PUBLICACIONES ACADÉMICOS**

**Cristián Céspedes, Camila Leigh, Sergio Fuentealba Urra, Damarys Roy, Andrés Rubio**

**Doctorado en Educación y Sociedad, Magíster en Intervención Socio-Jurídica en Familia, Magíster en Docencia para la Educación Superior**

Céspedes, C., Leigh, C., Leigh, E. et al. "The roles of age, gender, and migration in shaping adolescent student satisfaction within Chilean schools". *Sci Rep* 14, 13944 (2024).

<https://doi.org/10.1038/s41598-024-61427-2>

**Web Of Science (WOS), Scopus**

**Camila Leigh, Cristián Céspedes, Andrés Rubio, Sergio Fuentealba Urra y Damarys Roy**

**Magíster en Dirección y Liderazgo para la Gestión Educacional, Magíster en Gestión Pedagógica Curricular y Proyectos Educativos, Magíster en Docencia para la Educación Superior**

Leigh, C., Céspedes, C., Leigh, E., Fuentealba, S., Rubio, A., & Roy, D. (2024). "Brecha de género en la academia: un análisis de ingresos y satisfacción laboral en la educación superior chilena". *Revista Iberoamericana De Educación*, 95(1), 111-124.

<https://doi.org/10.35362/rie9516196>

**ERIH PLUS, Latindex**



**Alejandro Pérez Carvajal, Carmen Gloria Jiménez Bucarey, Paula Riquelme Bravo**

**Doctorado en Educación y Sociedad, Magíster en Docencia para la Educación Superior, Magíster en Gestión Pedagógica Curricular y Proyectos Educativos**

Pérez Carvajal, A., Förster Marín, C., Jiménez Bucarey, C. G., & Riquelme Bravo, P. (2024). "Elementos de buenas prácticas desde la dimensión de la docencia y de los resultados del proceso formativo del subsistema universitario en Chile."

*Revista Iberoamericana De Educación*, 95(1), 41-55.

<https://doi.org/10.35362/rie9516276>

**ERIH PLUS, Latindex**

**Pablo Del Val Martín**

**Doctorado en Educación y Sociedad, Pedagogía en Educación Física (campus Casona)**

León Reyes, B. B., Galeano-Rojas, D., Agulló-Hernández, A., Farias-Valenzuela, C., del Val Martín, P., & Valdivia-Moral, P. (2024). "Percepción de igualdad y discriminación en Educación Física en estudiantes de Secundaria". *SPORT TK-Revista*

*EuroAmericana de Ciencias del Deporte*, 13, 39. <https://doi.org/10.6018/sportk.593161>

**Scopus**

**Pablo Del Val Martín**

**Doctorado en Educación y Sociedad, Pedagogía en Educación Física (campus Casona)**

Caamaño-Navarrete, F., Arriagada-Hernández, C., Fuentes-Vilugrón, G., Jara-Tomckowiack, L., Levin-Catrilao, A., Del Val Martín, P., Muñoz-Troncoso, F., & Delgado-Floody, P. (2024). "Healthy Lifestyle Related to Executive Functions in Chilean University Students: A Pilot Study". *Healthcare* (Basel, Switzerland), 12(10), 1022.

<https://doi.org/10.3390/healthcare12101022>

**Scopus**





## Sergio Fuentealba Urra, Facultad de Educación y Ciencias Sociales

Cárdenas-Ovando, K., Fuentealba Urra, S.,  
Etchegaray-Armijo, K., Florio-Rioseco, B.,  
Poblete-Scheihing, L., Mardones-González,  
M., & Bustos-Arriagada, E. (2024).

“Nutritional status, body composition and  
eating behavior of first year students of  
the ‘Alejandro Navarrete Cisterna’ Naval  
School in Talcahuano, Chile”. *Revista  
chilena de nutrición*, 51(2), 111-117.

[http://dx.doi.org/10.4067/s0717-  
75182024000200111](http://dx.doi.org/10.4067/s0717-75182024000200111)

### Web Of Science (WOS)

## Fernanda Moraga García Licenciatura en Letras, Doctorado en Teoría Crítica y Sociedad Actual (TECSA), Doctorado en Humanidades Aplicadas (DHUA)

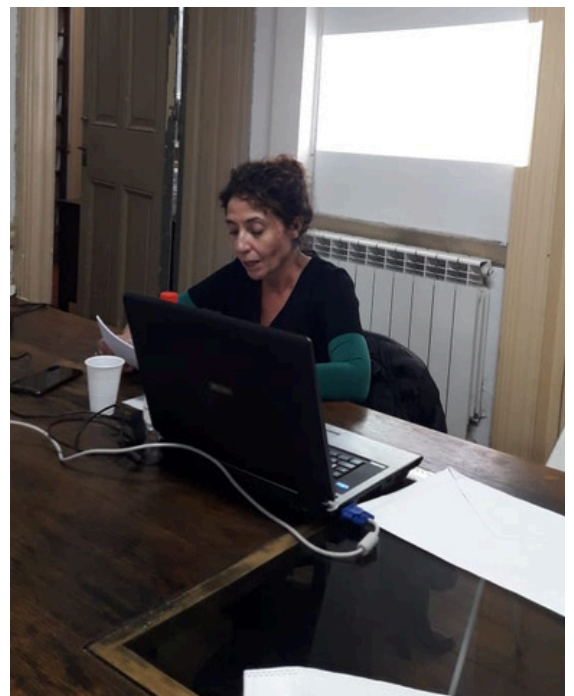
Moraga, F. "Chile" (2024). En  
*Metapoéticas: antología de poetas  
hispanoamericanas contemporáneas*,  
Ed. Pre-Texto, España.  
ISBN 978-84-19633-68-2

## Fernanda Moraga García Licenciatura en Letras, Doctorado en Teoría Crítica y Sociedad Actual (TECSA), Doctorado en Humanidades Aplicadas (DHUA)

Conferencia inaugural: "Antes del  
horror [también] estábamos vivas".  
Poéticas de la diáspora en la escritura  
de mujeres mapuche.

INAUGURACIÓN GRUPO DE  
ESTUDIOS "ORALITERATURAS  
INDÍGENAS CONTEMPORÁNEAS".

Instituto de Literatura  
Hispanoamericana. Facultad de  
Filosofía y Letras. Universidad de  
Buenos Aires.





## Débora Fernández Cárcamo Doctorado en Teoría Crítica y Sociedad Actual (TECSA)

Fernández, D. "The gender questioned. A picture of anti-cisnormative transfeminist voices in Chile". LGBTQ RESEARCH SYMPOSIUM 2024, School of Social Welfare, University of Kansas, 6 y 7 de junio, 2024.

**The gender questioned: A picture of anti-cisnormative transfeminist voices in Chile**  
Débora Fernández, Ph.D. (c) in Critical Theory and Current Society - UNAB

<b>Objectives</b> <ul style="list-style-type: none"> <li>To analyze the evolution of the gender-affirmative ineligibility framework for trans* lives developed during the 2020s in Chile</li> </ul>	<b>Theoretical framework</b> <ul style="list-style-type: none"> <li>From the perspective of trans studies and intersectional law, I stress the first premise: cisnormativity is primarily responsible for the distribution of the aggravated vulnerability of the transsexual population.</li> <li>On the development of the research, analyses related to the local epistemologies of trans* lives are addressed, such as Jaime Bustamante, Hilary Hester, Miguel Rosello-Peralta, Lejla Troncoso, and others.</li> <li>On the other hand, key international researchers are Michel Foucault, Gilles Deleuze, Judith Butler, Thierry Aouach, Léa Sabatay, and others.</li> <li>The field of study is interdisciplinary, it moves between critical social theory, postcolonial philosophy, cultural criticism, queer and transsexual studies.</li> </ul>
<b>Hypothesis</b> <ul style="list-style-type: none"> <li>A set of transfeminist principles functioned as an engine for the positive recognition of trans* lives in the historical formation studied.</li> <li>Due to the uniqueness of Chilean sexual discipline policies, the notions of "minority" and "minor" are key philosophical concepts for the debates around trans* rights in the country.</li> </ul>	<b>Subject of study</b> <p><b>Post-identitarian declination:</b> These actors generate the politics of sexual discipline based on an anti-acculturative activist critique, whose central axes are (dis)heteronormativity and the democracy of agreements.</p> <p><b>Trans-identitarian declination:</b> Trans* actors (individuals, families, allies, activists and organizations) that claim civil rights through visibility politics, promoting transformative sexual citizenship and transsexual alliances.</p>
<b>Methodology</b> <ul style="list-style-type: none"> <li>An empirical-normative description of the period is produced.</li> <li>A pivotal question is what are the actors, policies and actions that generated conditions of transformative recognizability in the period studied. From this, a bipartite classification of two declinations is generated: one "post-identitarian" and the other "trans-identitarian".</li> <li>Management and analysis of primary and secondary sources is carried out with trans-specific research ethics principles.</li> <li>Eight in-depth interviews were conducted with trans* and sex-dissent activists of both declinations, in addition to five academic activities related to the topics addressed by the research.</li> <li>A discourse analysis was performed on the text of the Gender Identity Law (LIG) constitutional process (2013-2018), and cases of registry rectification.</li> </ul>	<b>Sources</b> <ul style="list-style-type: none"> <li><b>Primary:</b> in-depth interviews, cases of name and sex rectification prior to the LIG, management and evaluation of academic activities on trans* rights, legislative history of the LIG, information from the Civil Registry through the Transparency Law, auto-bio-ethnographic narratives, among others.</li> <li><b>Secondary:</b> press content, websites of organizations involved, papers, specialized scientific literature, human rights reports, as well as bachelor's, master's and doctoral theses on the subject.</li> </ul>
<b>Name and gender Rectifications</b>	<b>Results</b> <ul style="list-style-type: none"> <li>Despite their differences, the post and transidentitarian declinations produce a "cultural capital" that supplies the local transformative sexual citizenship.</li> <li>The result of the above is the transsexualization of transfeminist agreements in the campaign of the first constituent, the approved Popular Norms of Law and the transformative regulations of the proposed New Constitution of 2022.</li> <li>At the beginning, the spirit of the LIG was aimed at eradicating discrimination based on gender identity and expression, however, the "rectification" of registry data became a technology of power of trans-normative modeling of trans* lives.</li> <li>The essentialist and nonconservative backlash of transsexual discourses made pro-trans* politics a stimulant for the placement of their imprints in the political, legislative, biomedical, educational, cultural and communication spheres.</li> </ul>

Poster designed for the 13th Annual LGBTQ+ Research Symposium, Transsexualization, the Activist and Learning, June 6th & 7th, 2024, organized by the Center of LGBTQ+ Research and Advocacy of the University of Kansas. Débora Fernández Cárcamo, Ph.D. candidate of Andrés Bello University, Social Science Degree in Psychology, UNAB, Chile. Contact: 0052-999-9274-0064, UNAB, debora@unab.edu.ve

## Fernanda Moraga García Licenciatura en Letras, Doctorado en Teoría Crítica y Sociedad Actual (TECSA), Doctorado en Humanidades Aplicadas (DHUA)

Moraga, F. "Esta es la genealogía de la lengua desgarrada'. (Dis)localías políticas y genealogías impuras en Adriana Pinda y Daniela Catrileo". XI CONGRESO CONGRESO INTERNACIONAL ORBIS TERTIUS. "LITERATURAS, ARTES Y ACTIVISMOS: NUEVAS ARTICULACIONES". Universidad Nacional de la Plata, 24 al 26 de abril, 2024.



## Paula Tesche Psicología (Sede Concepción), Doctorado en Teoría Crítica y Sociedad Actual

Seminario Internacional, interdisciplinario e interuniversitario:

"Sitios y lugares de memoria lejos del protagonismo de la centralidad.

Reconstruyendo la memoria, resignificando el territorio".

Se enmarca en las actividades del Fondecyt Regular No 1230050 y se llevó a cabo los días 16 y 17 de mayo de 2024 en el Centro Cultural "Artistas del Acero", de la ciudad de Concepción.

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